

Vesoi

novità duemilaventuno

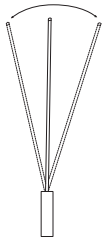
aspettare.

aspettare non vuol dire stare fermi, non è nella nostra natura. ecco perché, nonostante il sentimento di incertezza che circola, pensiamo che l'attesa sia stata fin troppo lunga e che il vuoto del *design*, parzialmente riempito dalle iniziative digitali vada colmato con prudenza e coraggio. stiamo facendo tutto ciò che è necessario per continuare a lavorare con aziende, operatori, collaboratori e *partner* e condividere il nostro modo di pensare la luce che ci piace definire vesoi *modern-classic design*.

mdr

wait.

waiting does not mean standing still, it is not in our nature. this is why, despite the feeling of uncertainty around us, we think that the wait has been too long and that the void of design, only partially filled by digital initiatives, must be filled with prudence and courage. we are doing everything necessary to continue working with companies, operators, collaborators and partners to share our believe and our lighting vision that we love to define vesoi modern-classic design.



comunicazione visiva, forma pura



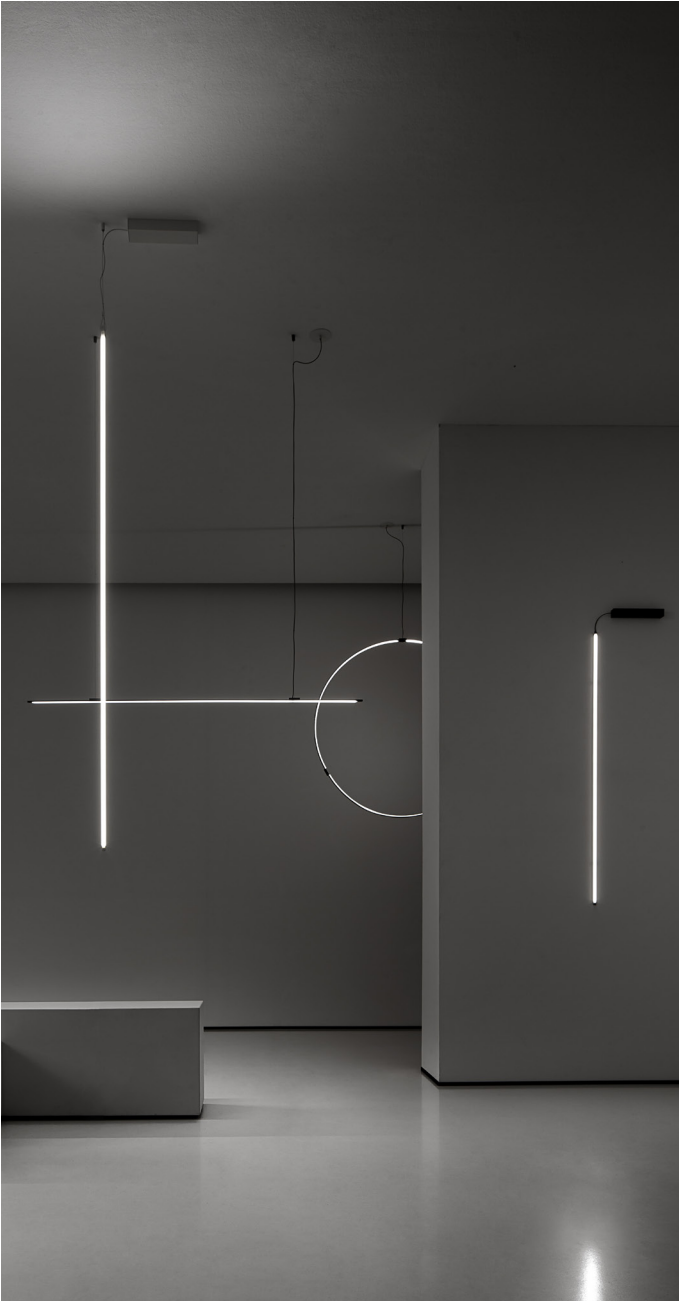
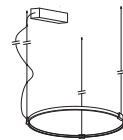
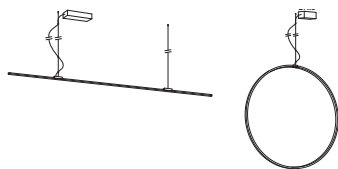




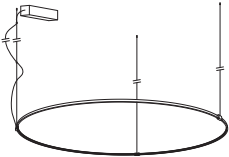


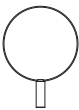
la funzione punto di partenza, la leggerezza di arrivo



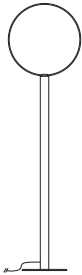


il design è pensiero reso visibile.

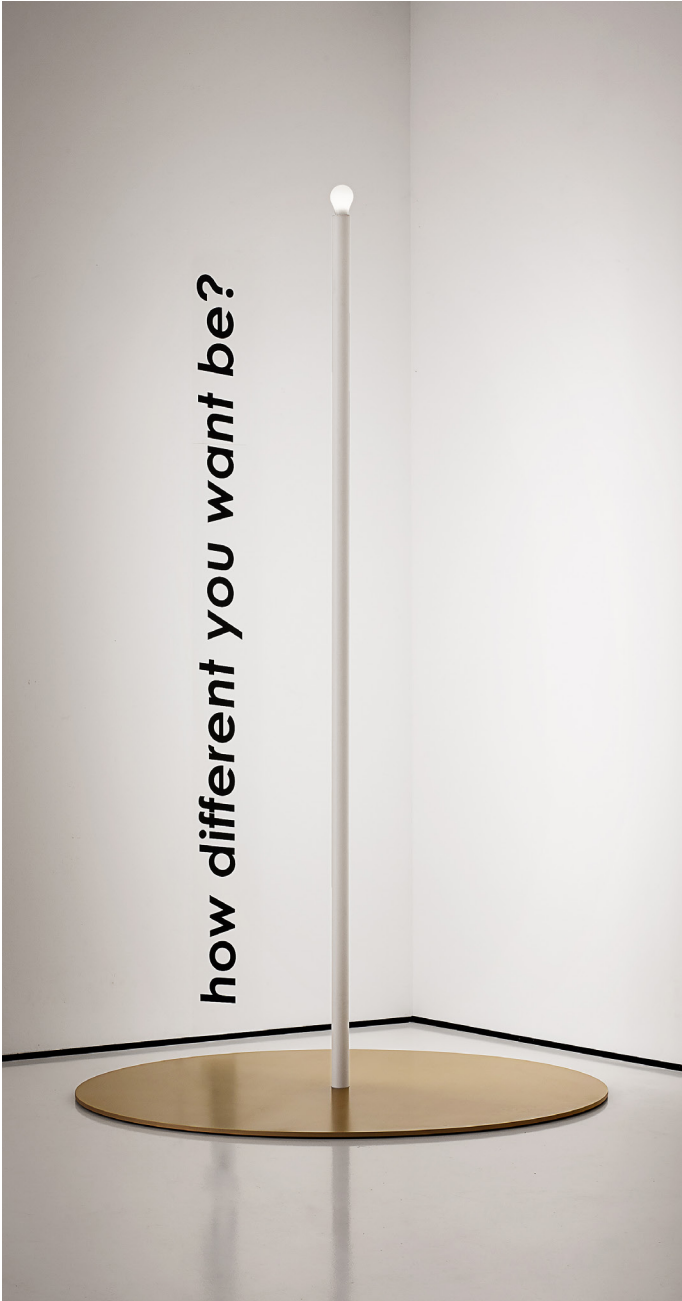


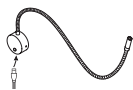
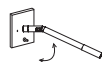






the bulb monument





presenza minima





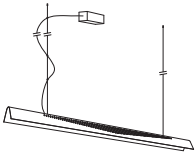
solidity and lightness

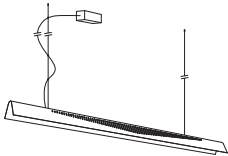






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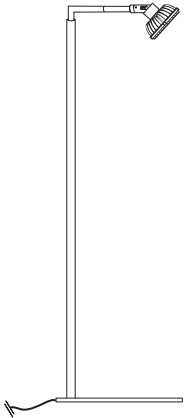




soft contrast between light and shadow

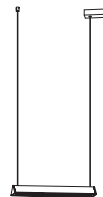


light source...heart of project



tegolino 40

2021



cavo elettrico o percorso geometrico?

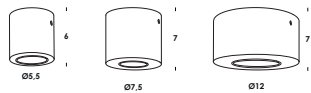




l'apparecchio tecnico lascia poco spazio all'espressività



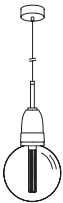




tools of light



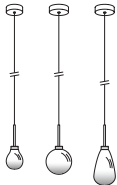
ottowatt
2021



past material live in a new contemporary dimension



noidrop
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panel discussion: art&design







vesoi.com

the modern-classic design