

2 0 2 3 | memo  
**Euroluce.**

**Vesoi**

*del lavoro non sei mai contento eppure sei felice.*

ezio bosso - musicista

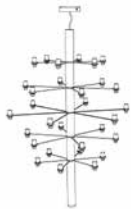
vesoi azienda indipendente che sviluppa, progetta e commercializza apparecchi per illuminazione residenziale e spazi professionali. da tempo punta la sua attenzione ai consumi grazie ad un *update* costante delle sorgenti *led* e sistemi di comando della luce, ed evita gli sprechi della filiera produttiva preservando l'estetica, la funzionalità e la capacità di decorare un ambiente con semplicità, mai semplicemente.

ha sviluppato nel tempo la sua filosofia di *progetto aperto*, apparecchi che possono adattarsi con libertà interpretativa ad uno spazio e calibrarne la luce che enfatizza le ombre, le superfici, i materiali.

*vesoi an independent company who develops, designs and commercializes luminaires for residential or professional areas. long time focused the attention to consumptions thanks to a consistent update of the led sources and the control light systems, and avoids the productive chain wastes preserving functional aesthetic and the ability of decorate an area with simplicity, but never simply. has in time developed its philosophy of open project, luminaires that can adapt to a space with interpretive freedom, calibrating the light emphasizing the shadows, the surfaces, the materials.*

## scarled 80/s30 dim

2023



### il redesign

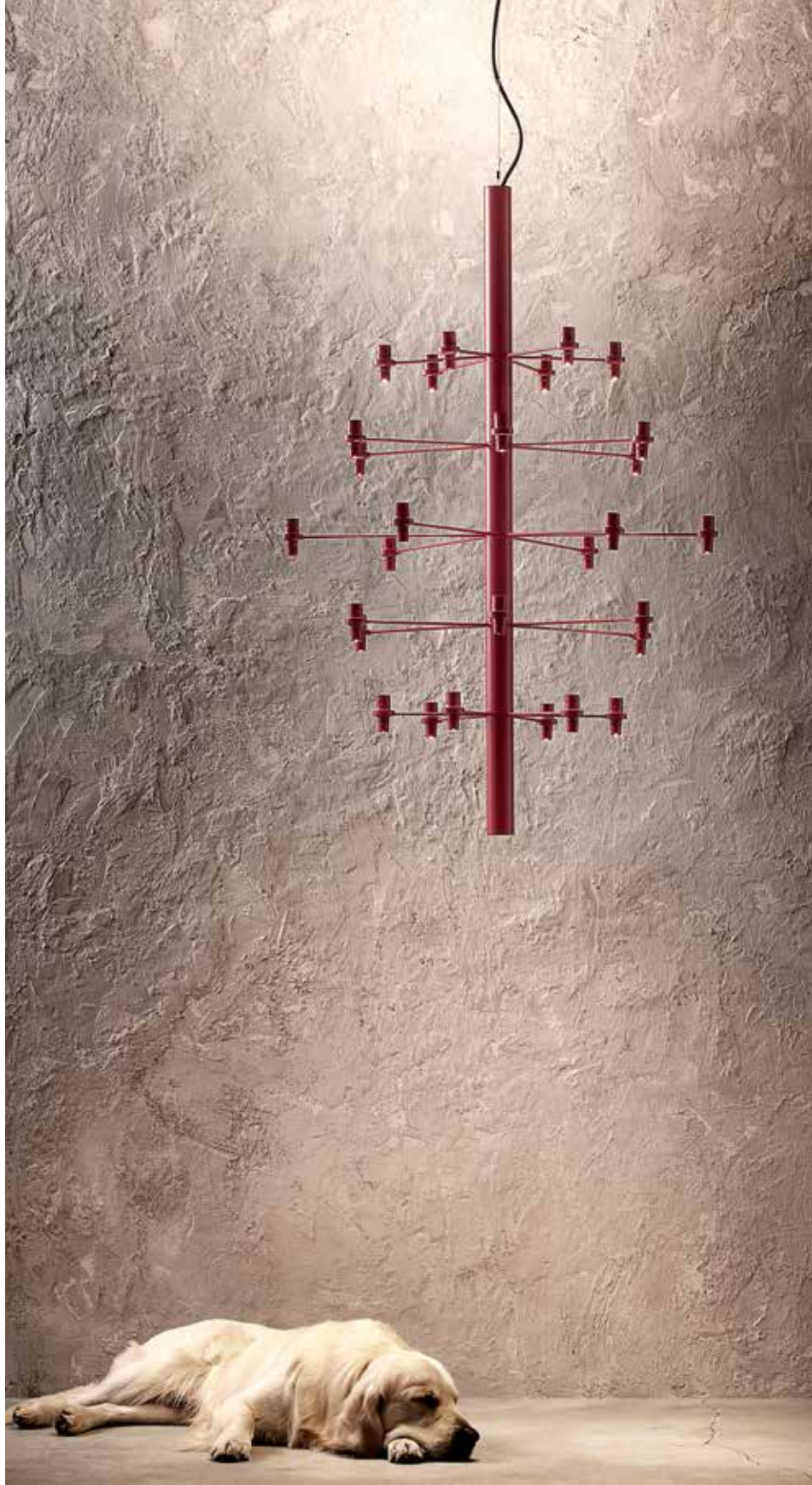
a più di 20 anni da scar, *redesign* ispirato da un classico espressione dei maestri del *design* degli anni '60, presentiamo scarled, oggetto iconico, sofisticato *chandelier* elegante e tecnologico, espressione contemporanea. il suo rigore formale e le sue proporzioni modulari lo rendono un *unicum* in ambienti residenziali o professionali. le originali finiture gli conferiscono il carattere *glam* sia nelle versione a plafone che a sospensione di ampie dimensioni (presto anche la versione a parete) connotano lo spazio che le accoglie.

### redesigned

more than 20 years after scar, a redesign inspired by a classic expression of the design masters of the 60s, we present scarled, iconic item, sophisticated elegant and technological chandelier, a contemporary expression. its formal rigour, its modular proportions make it unique in residential or professional areas. the original finishes give the *glam* character that both in the ceiling-mounted and large-sized suspension versions (soon also in the wall-mounted version) connote the space that welcomes them.

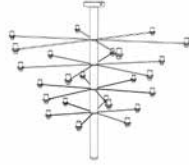


70w 350mA 4500lm 3000K - 230V  
dimensions diam. 80 cm - h. 115 cm



**scarled 120/pl24 dim**

2023



56w 350mA 3600lm 3000K - 230V  
dimensions diam. 120 cm - h. 100 cm



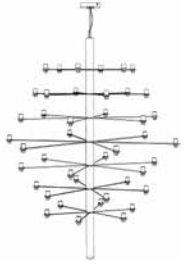
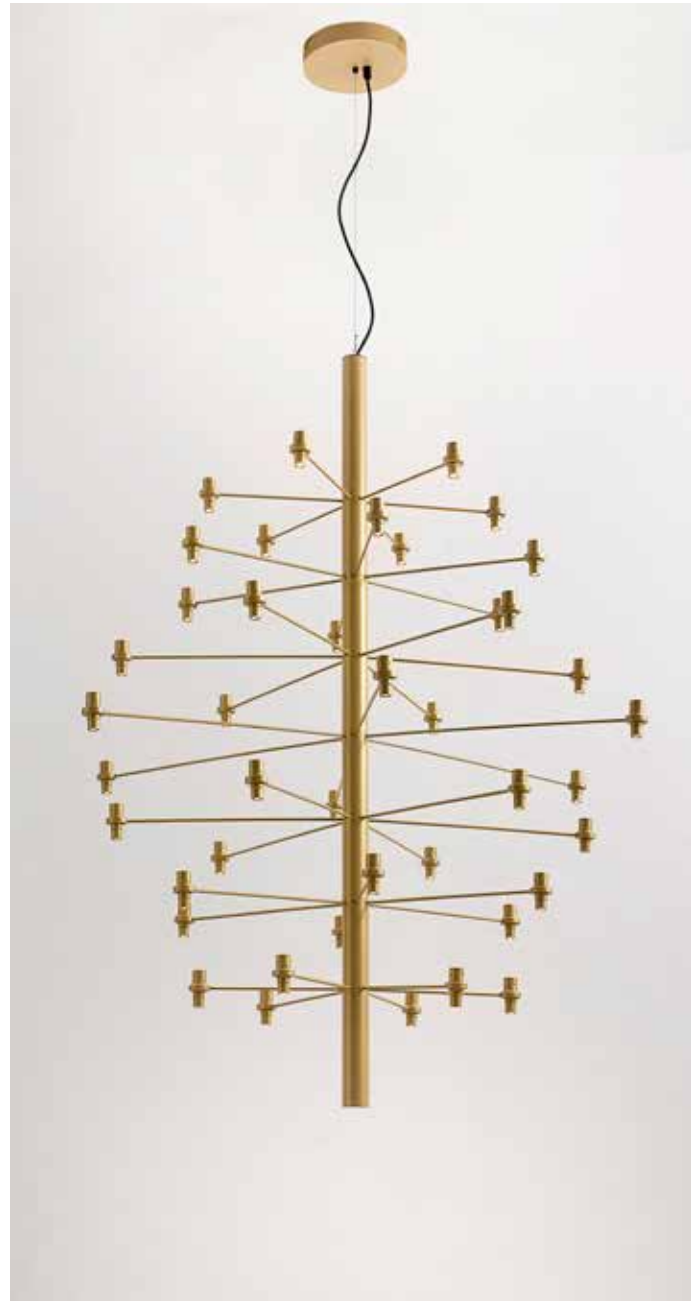
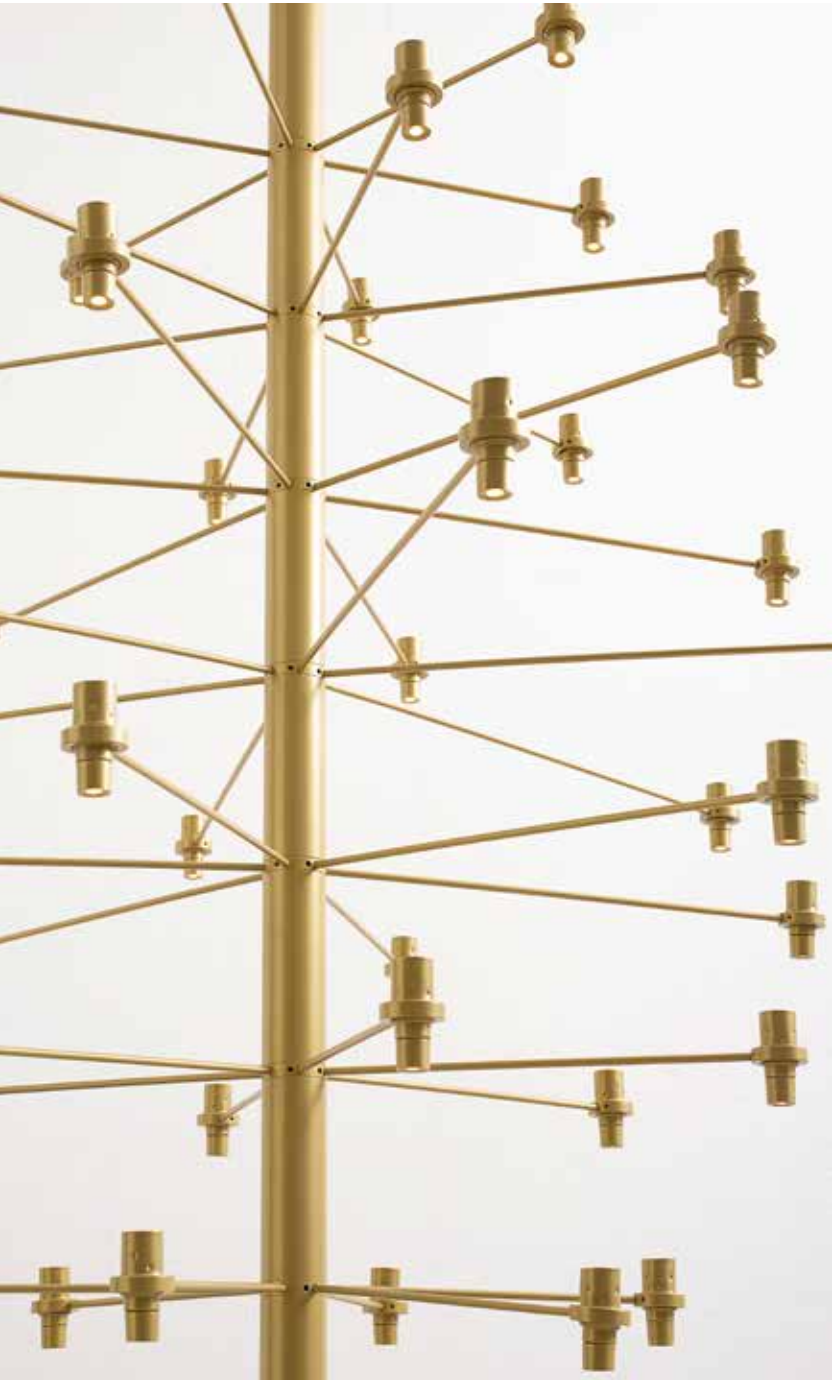


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**scarled 120/s42 dim**

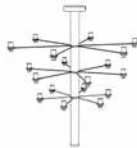
2023

98w 350mA 6300lm 3000K - 230V  
dimensions diam. 120 cm - h. 145 cm



## scarled 80/pl18 dim

2023

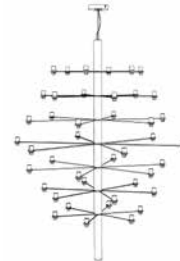


42w 350mA 2700lm 3000K - 230V  
dimensions diam. 80 cm - h. 85 cm



## scarled 120/s42 dim

2023



98w 350mA 6300lm 3000K - 230V  
dimensions diam. 120 cm - h. 145 cm





40w 24V 5600lm 3000K - 230V

dimensions in photo L. 200 cm - remote driver



#### progetto aperto tra efficienza ed estetica

soluzione semplice ed innovativa, minimo sforzo produttivo e vera attenzione al pianeta:

*more green with less.* le proporzioni geometriche si integrano nell'ambiente e dosando la sua emissione assicura qualità, durabilità, efficienza e riuso a fine vita. si muove tra parete e soffitto nel residenziale come nei grandi spazi, con flessibilità *limitless*. raccordi rigidi e flessibili a vista che identificano il progetto e rendono il suo *design* fuori dagli schemi. potenze da 1800-2800 *lm*/metro, finiture verniciato bianco, nero, ottone.

#### open project between efficiency and aesthetics

simple and innovative solution with the least productive effort and true attention to the planet: *more green with less.*

with his geometric proportions easily integrate in the space, thanks its light emission and guarantees quality, durability, efficiency and recycle at end of its life with his extruded aluminium structure.

moving between wall and ceiling in private or public space, with his *limitless* flexibility.

hard and adjustable joints on sight identifying the project and make its design an original one. power from 1800-2800 *lm*/meter, finishes in white, black and brass painted.

esempio di alimentazione con driver esterno  
*example of external driver*



esempio di blocco di raccordo angolare 90° o lineare  
*example of connecting block 90° or linear*



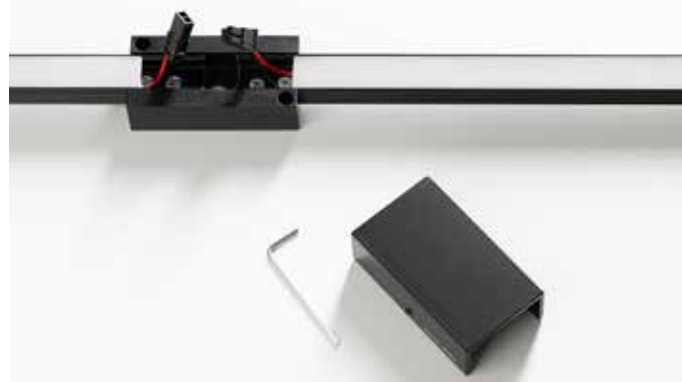
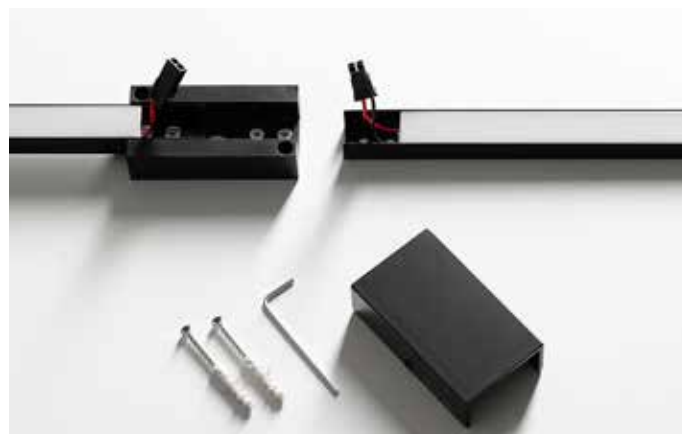


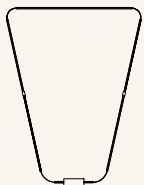


moduli lineari con blocchi di raccordo - dimensioni *standard* L. 50 - 100 - 150 - 200 cm  
*linear modules with connecting blocks - standard dimensions L. 50 - 100 - 150 - 200 cm*

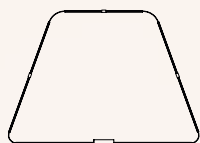


giunzione flessibile con cavo colore a richiesta  
*flexible junction with color cable on request*





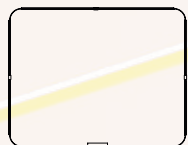
compo **trapeze hi**



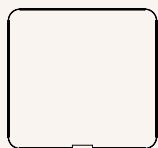
compo **trapeze low**



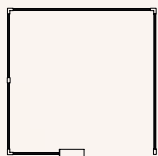
compo **double elle low**



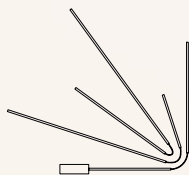
compo **rectangle**



compo **quadro**



compo **novanta°**



compo **tregradi**



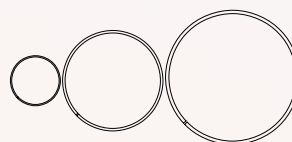
compo **waves two**



compo **tondo single**



compo **olympic 60**



compo **olympic irregular**

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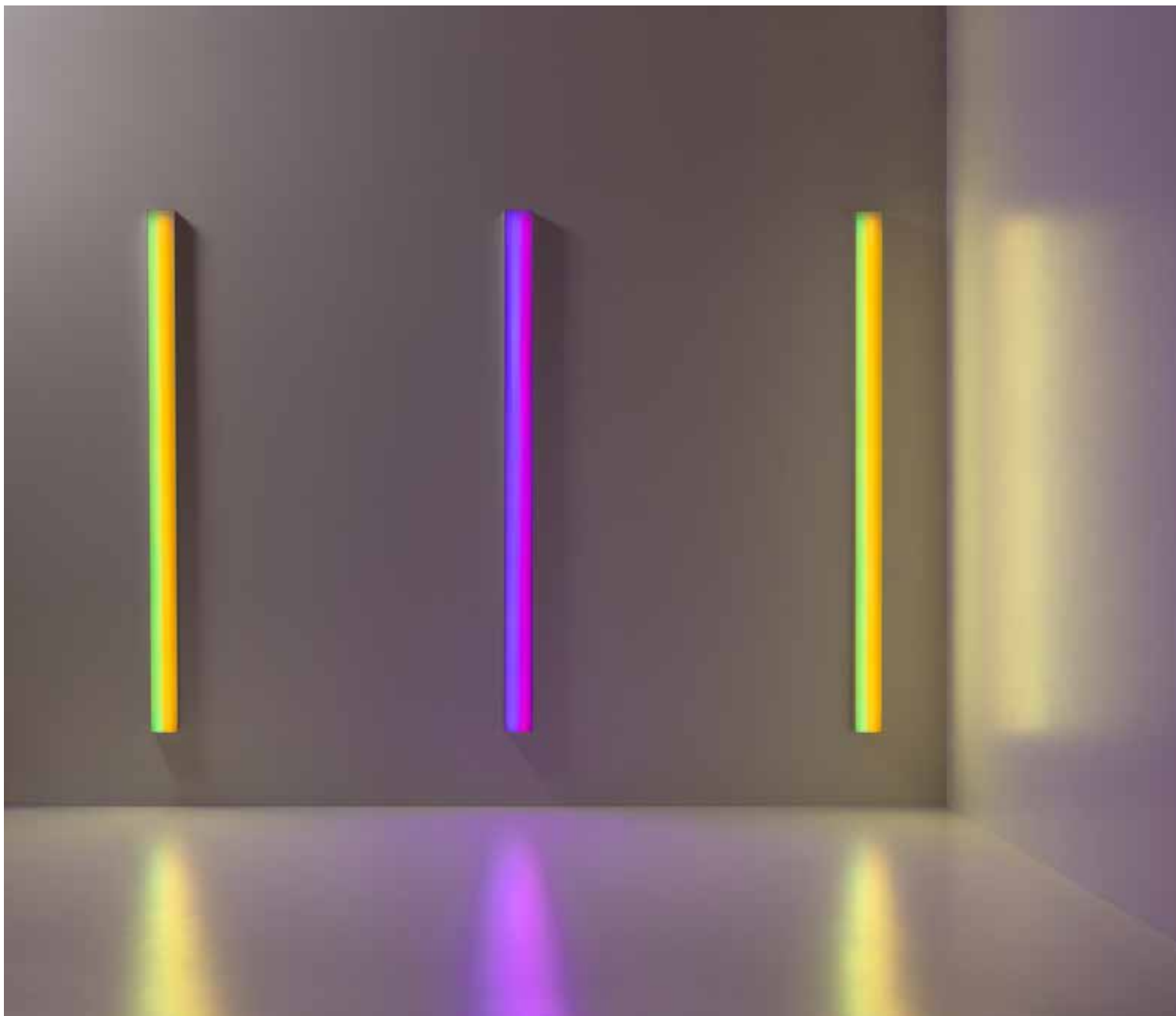
**DF** *single elements bicolor*

2023

**20w 24V - 230V**

*dimensions 180x7,5 cm - remote driver*

*from green on yellow - from green on yellow*



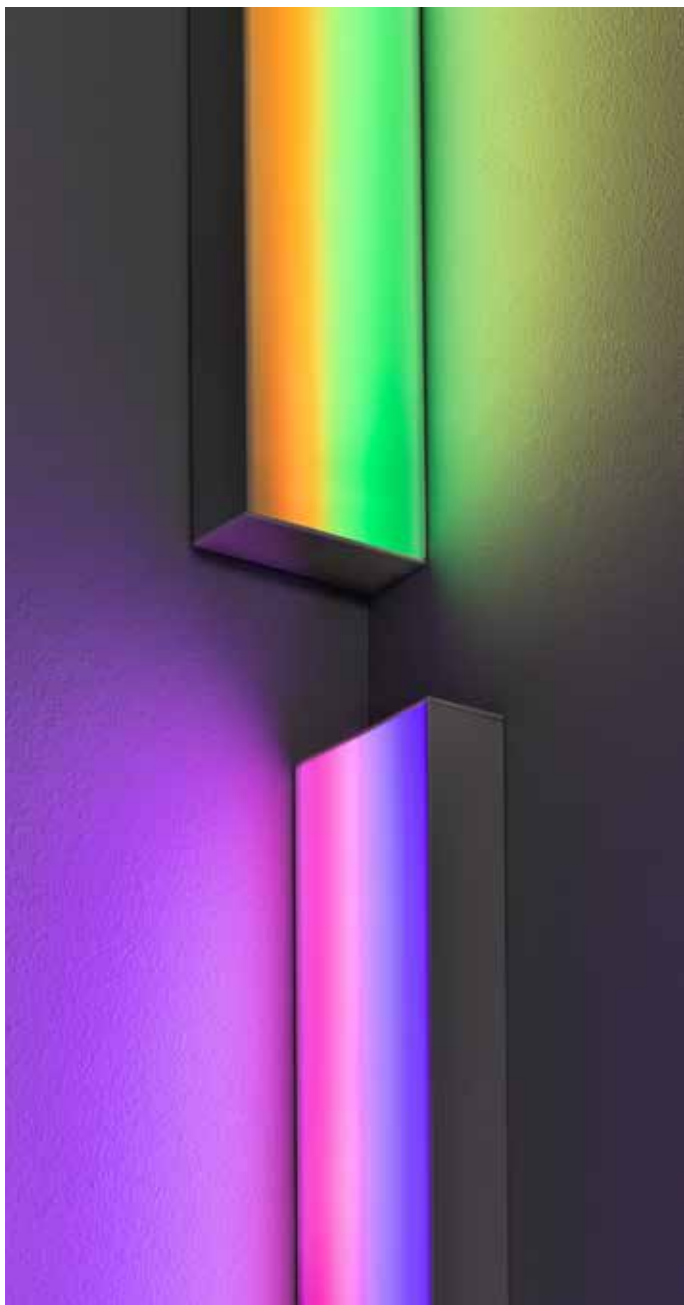
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**DF** *single elements bicolor*

2023

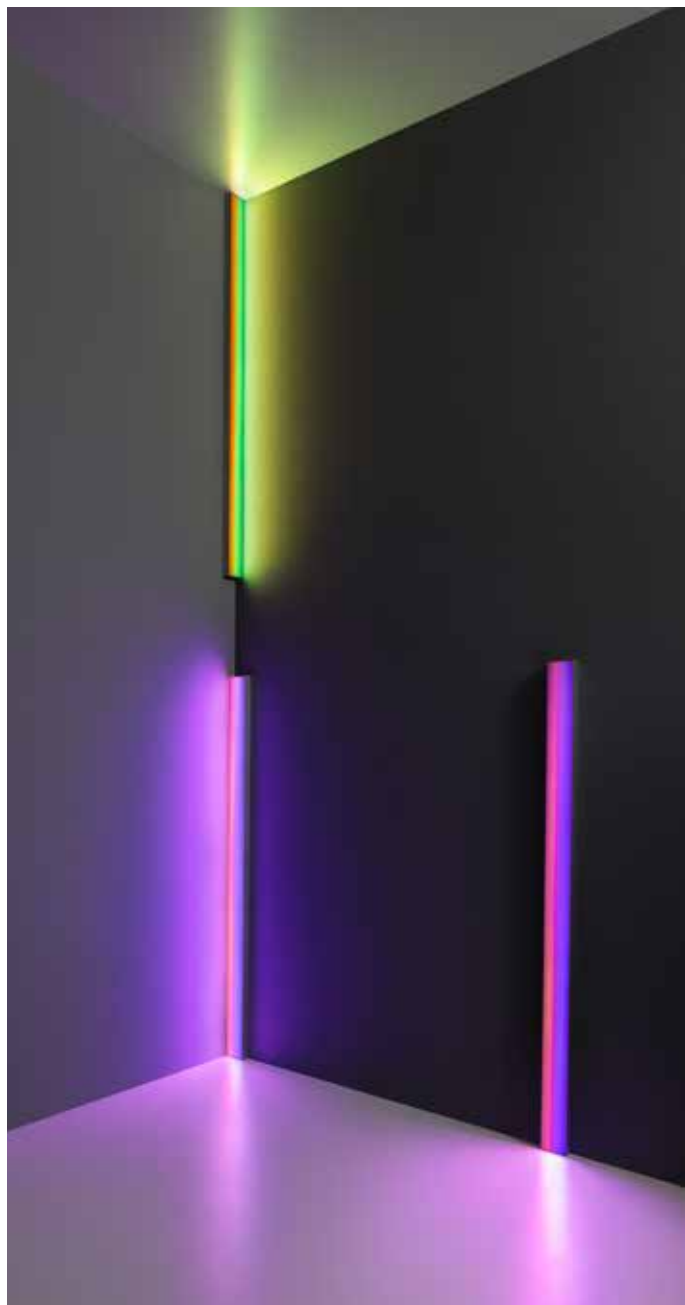
20w 24V - 230V

dimensions 180x7,5 cm - remote driver



14

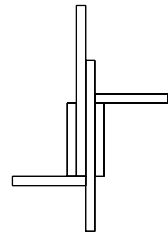
*from yellow on blue - from green on red*



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**DF** compo *unusual L 520 white*  
2023

*not organized aluminium elements 140x2+60x4*  
70w 24V 5200lm 3000K - 230V  
dimensions 128x180 cm - remote driver

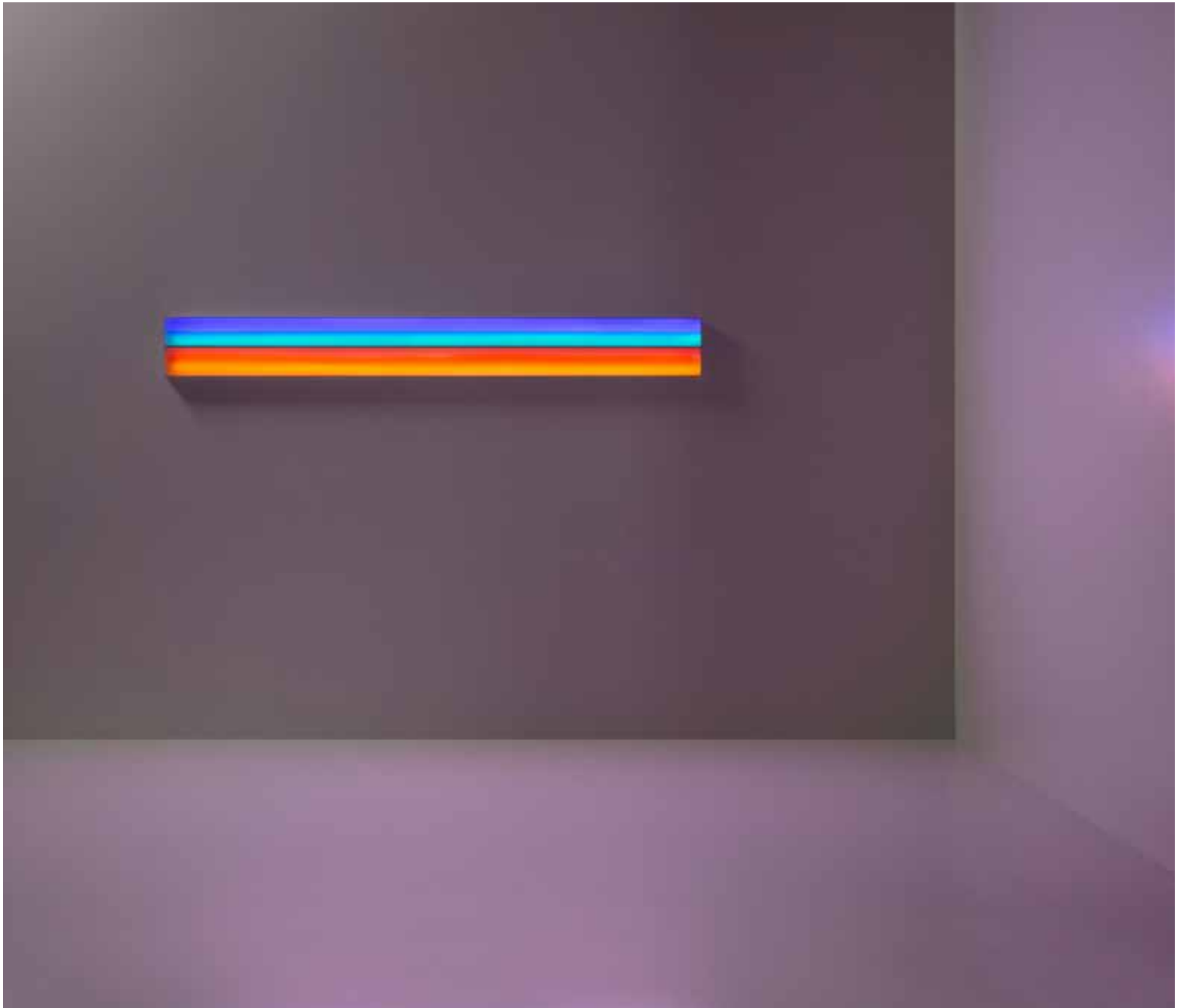
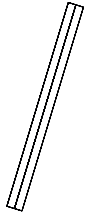




**DF** compo *parallel*  
2023

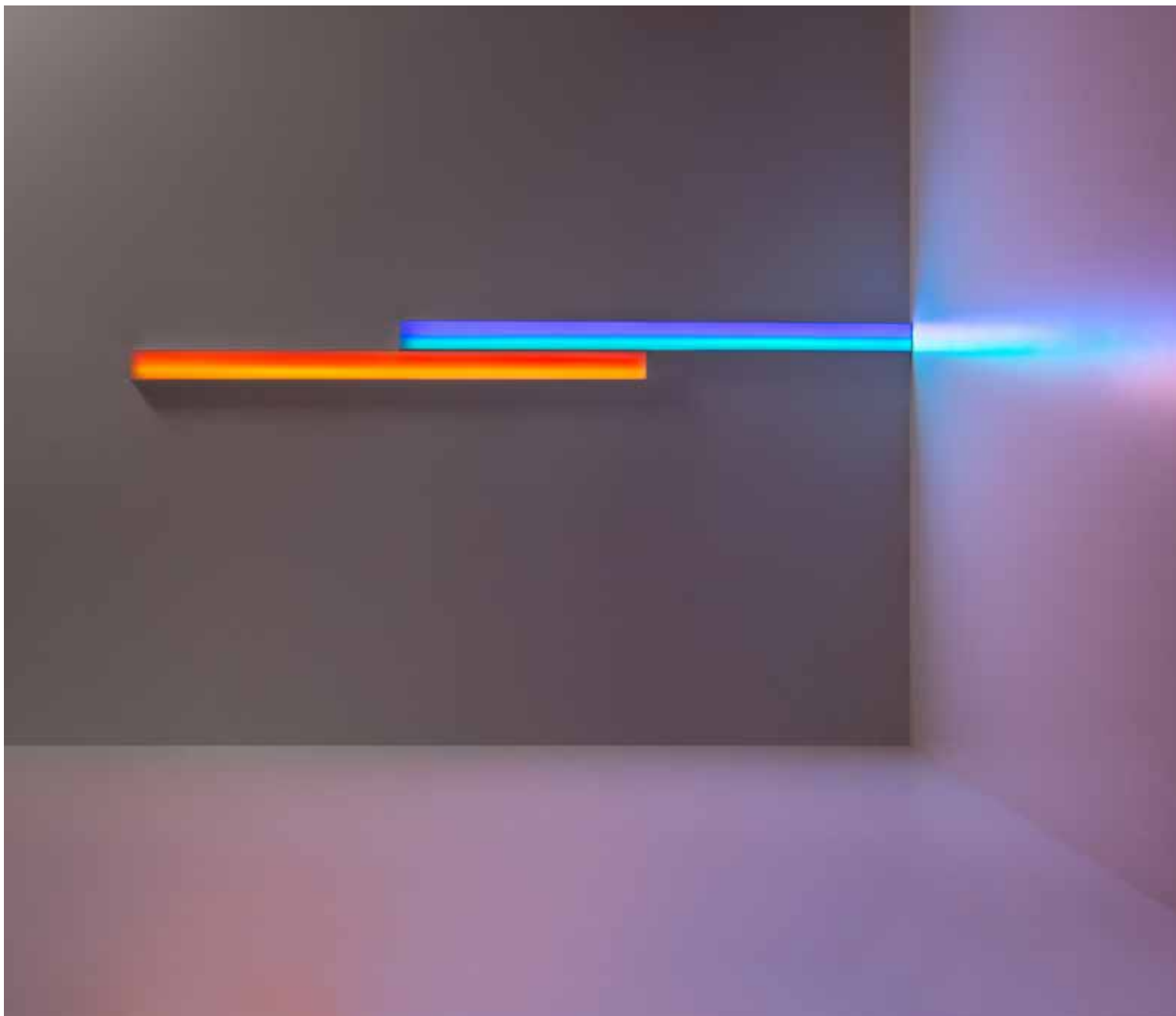
**organized aluminium elements 140+140**  
dimensions 140x15 cm - remote driver

from blue on green to red on yellow



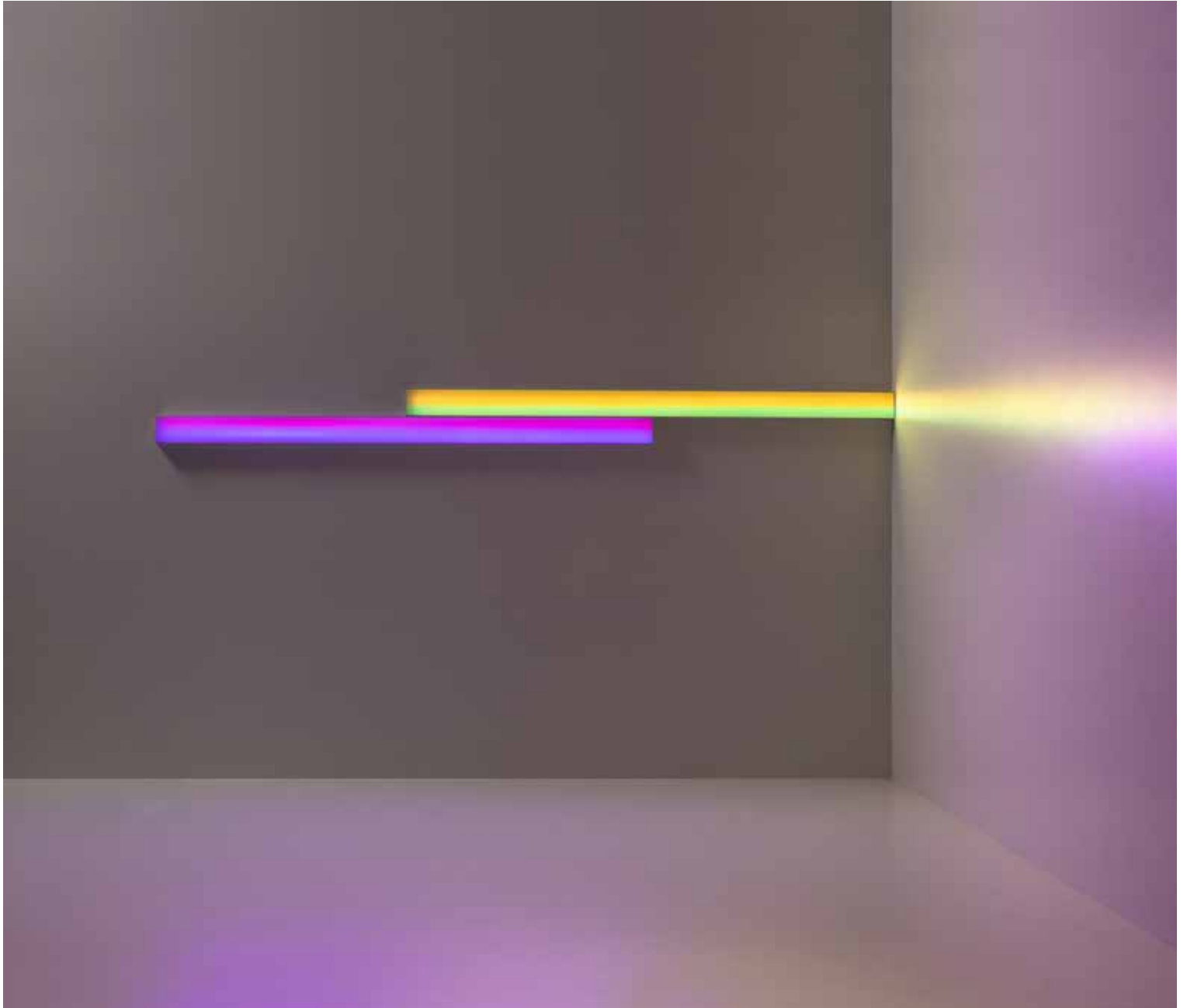
**organized aluminium elements 140+140**  
dimensions 180x15 cm - remote driver

from blue on green to red on yellow



**organized aluminium elements 140+140**  
dimensions 180x15 cm - remote driver

from yellow on green to yellow on blue

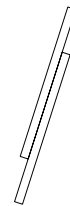


**DF** compo *parallel oblique* L 400 bicolor  
2023

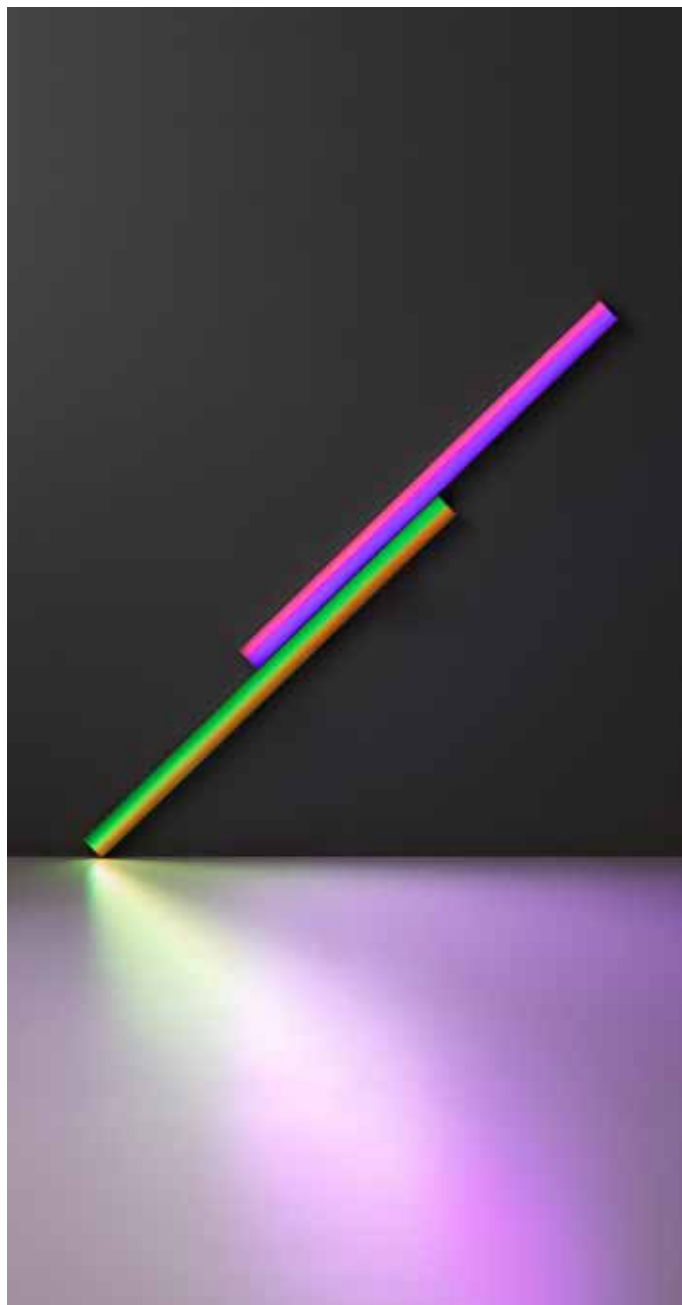
organized aluminium elements 140+140  
37w 24V - 230V  
dimensions 180x15 cm - remote driver



4



from yellow on blue to green on red



5

**dan flavin nasce a new york nel 1933, nel queens, da una famiglia molto cattolica.**

**la storia di flavin è abbastanza singolare: entrò nel mondo dell'arte letteralmente dalla porta di servizio, perché iniziò nell'ufficio delle poste del guggenheim museum e poi come guardiano al museum of modern art, dove incontra sol lewitt e si lascia influenzare dal suo pensiero.**

**flavin è stato in grado di ridefinire il modo in cui percepiamo lo spazio pittorico e scultoreo, coinvolgendo lo spettatore, a 50 anni dal suo primo untitled, che arrivava a 10 anni dal suo esordio nel 1963 (anno che sancisce la nascita del minimalismo) quando concepì the diagonal of may 25, un'opera in nove versioni, la prima in giallo dedicata a constantin brancusi, abbiamo pensato con attenzione l'attualizzazione di questi concetti di luce e la risposta sarà davanti ai vostri occhi ! elementi strutturali, componibili e modulari in alluminio naturale in diverse finiture con sorgenti led altamente tecnologiche, a richiesta digitali.**

**si illuminano quanto basta dal bianco ai colori primari o in fusioni tra di loro: bicolor. risultato della nostra ricerca in semplicità che coinvolge ed affascina l'osservatore.**

**non un apparecchio per illuminazione ma una sensazione !**

**dan flavin was born in new york in 1933, queens, into a very catholic family.**

**flavin's story is quite unique: he literally entered the art world through the back door, starting in the post office of the guggenheim museum and then as a warden at the museum of modern art, where he met sol lewitt and was influenced by his thought.**

**flavin has been able to redefine the way we perceive pictorial and sculptural space, involving the viewer, for the 50th anniversary of his first untitled, which came 10 years after his debut in 1963 (the year in which minimalism was born) when he conceived the diagonal of may 25, a work in nine versions, the first yellow dedicated to constantin brancusi, we have carefully thought about the actualization of these concepts of light and the answer will be in front of your eyes ! modular and structural elements in natural aluminum in different finishes with highly technological led sources, digital on request.**

**light up just enough from white to primary colors or in fusions between them: bicolor. the result of our research into simplicity that involves and fascinates the observer. not a luminaire but a sensation !**

...liberare la mente da tutto, mettere l'orologio da parte e lasciarsi andare completamente. quest'arte è secondo me un vero e proprio lavaggio dell'anima più che della mente. per poterla apprezzare e capire fino in fondo è assolutamente necessario abbandonare i pensieri e lasciarsi trascinare dalle opere e dalle emozioni... giuseppe panza di biumo (1923 - 2010)

*del lavoro non sei mai contento eppure sei felice.*

ezio bosso - musicista



The image features two vertical bars of light against a dark grey background. The bar on the left is orange and is taller than the bar on the right, which is blue. Both bars are illuminated from the side, creating a soft glow. The blue bar's light reflects onto the surface below it.

Vesoi

*...it is what it is  
and ain't  
nothing else...*  
**dan flavin**